

# HP Denham

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b. 1996, southwest Florida. Based in Los Angeles, California.

## Education:

2018 BFA Fine Arts | Ringling College of Art & Design, Sarasota, Florida

- 2017 Awarded Trustee Scholar of Fine Arts

## Residencies/Workshops

Summer 2022 & 2021 Lodestar School of Art Studio Residency, Limerick, IE

2018 *Mapping a Site In and Out of Context*, a collaborative masters project between RCAD, Saint Lucas School of Arts and The Royal Academy of Fine Arts, BE

2017 New York Studio Residency Program

## Curatorial Projects:

2022 *Spielraum*, Cotyledon Projects, Los Angeles CA

2022 *Cotyledon*, Cotyledon Projects, Los Angeles CA

2019 *Infinitely in Mass*, The Heavy, Winter Park FL

2016 *Marked Events*, Crossley Gallery, Sarasota FL

## Solo Exhibitions:

2023

*Having Recently Come From the Interior*, Euclid Gallery, Santa Monica CA

## Selected Group Exhibitions:

2023

*Gentling*, Sibyl Gallery, New Orleans LA

*The Disappearance of a Disappearance*, curated by Josh Lockman, Los Angeles CA

*Hoarders*, Quarter's Gallery, Los Angeles CA

2022

*Spielraum*, Cotyledon Projects, Los Angeles CA

*Springtime*, Quarter's Gallery, Los Angeles CA

*makeSPACE*, UArts, Philadelphia PA

2019

*Florida's Finest*, Art Center Sarasota FL; curated by Christopher Jones, Curator of Photography & Media Art at The Ringling Museum

*Social Pickings I & II*, Heno Contemporary Center, Orlando FL

*Nyctophilia*, Loud Gallery, Orlando FL

2018

*While Supplies Last!*, Can't Blame the Youth, Seattle WA; curated by artist Anthony White

*Vessel Manuals*, Crossley Gallery, Sarasota FL

*Celebration Now!*, De Belly, Borsbeekstraat 130, Antwerp BE

2017

*Mapping a Site In & Out of Context: Food & Ritual*, Crossley Gallery, Sarasota FL

*Regular Ol' Banger*, 238 S. Links Ave. pop up exhibition, Sarasota FL

*PLOT TWIST*, Crossley Gallery, Sarasota FL; curated by Joanna Robotham, Curator of Modern and Contemporary Art at Tampa Museum of Art

*The Dog & Pony Show*, Crossley Gallery, Sarasota FL

*On the Passage*, New York Studio Residency Program, 20 Jay Street, Brooklyn NY

2016

*#PostDigital*, Art Center Sarasota, Sarasota FL

*Best of Ringling*, Crossley Gallery, Sarasota FL; curated by Ethan Cohen, Ethan Cohen Gallery, NY

*Fine Arts Annual Juried Exhibition*, Crossley Gallery, Sarasota FL; Curated by Kara Vanderweg of Gagosian Gallery, NY and Brett Litman, Director of the Center for Contemporary Drawing, NY

2015

*Motion Machine*, Crossley Gallery, Sarasota FL

*Best of Ringling*, Crossley Gallery, Sarasota FL; curated by Juan Valadez, Director of the Rubell Family Collection, FL

2014

*Bamboo Scaffolding*, Two Columns Gallery, Sarasota FL; curated by Wassan Al-Khudairi, Curator of Modern & Contemporary Art at Birmingham Museum of Contemporary Art, AL